the Link

Concordia University
Montreal, Quebec
Volume 10, Number 14
Friday, October 27, 1989

Kiss-in protests local bar

by Mary Frances Hill

As the jazz pianist inside sang "Thank heaven for little girls, they grow up in the most delightful ways..." the tune outside the Upstairs restaurant on Wednesday night was "Down with homophobia!"

On Tuesday night, two women were thrown out of the popular student hangout for "persisting in showing affection in an offensive way," according to bar owner Chris Gore.

About 10 members of the Concordia Women's Collective had gathered for a regular meeting at the inexpensive restaurant.

"A couple of our members had their arms around each other," said Concordia student Charlene Nero, a member of the collective.

Gore asked the women to leave the bar. They shouted back "Homophobic asshole."

"At Upstairs, men don't hug or hold hands with men; And women don't hug or hold hands with women," he told the women.

Twenty-four hours later police cars lined Bishop Street as more than fifty women and men chanted "It's a straight bar after all", "If you're gay and you know it, kiss your friend" and shouted "Boycott Upstairs."

Members of the collective also distributed flyers calling for a boycott of the restaurant to customers and passers-by on the street.

"We're going to boycott you so bad you won't have a business left," Concordia student Les Tager shouted.

Gore said he's not homophobic. "I've come to accept homosexuality totally in society. It's a way of life, it's great, I'm all for it," he said.

Homophobia is the irrational fear and hatred of homosexuals.

"Upstairs is a nice quiet cafe," he said. "We don't like to see it disrupted by people who like to cause a scene and draw attention to themselves."

"Upstairs is a haven for people of all sorts, and we welcome all types to visit the place as long as they maintain a certain sense of decorum," said Gore.

In his three years as the club owner, Gore said he has asked people to leave on only two or three occasions.

He has never asked a heterosexual couple to leave for openly displaying affection, the women said.

"This should go before the Human Rights Commission," said Carolyn Gammon, a member of Concordia's Lesbian Studies Coalition. "Heterosexuals can practically make out (there) without comment."

"This type of blatant discrimination against any group, be it racial minorities, gays or lesbians — we can't let any individual instances go by without commenting."

Gore seemed composed during the demonstration. "I'll just wait till it blows over," he said. "I've been through things like this before and I know that they just fizzle out after a few days."

The Concordia Women's Collective plan to continue the boycott when Upstairs moves to its new location on Mackay Street in a few weeks.

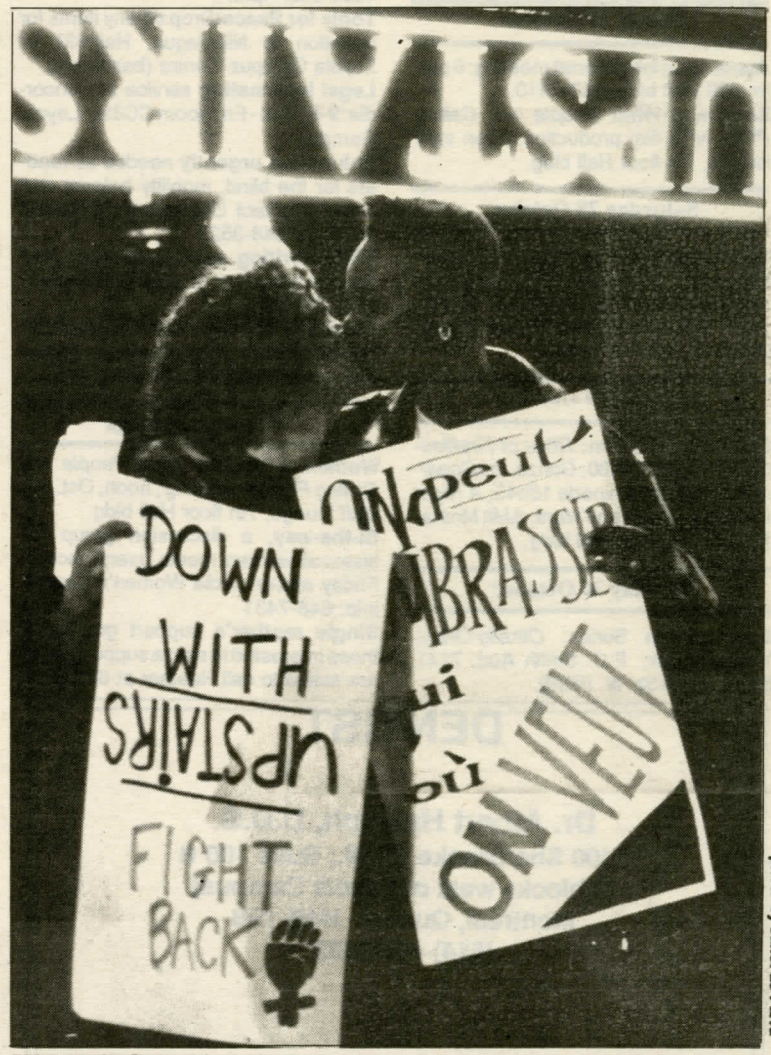
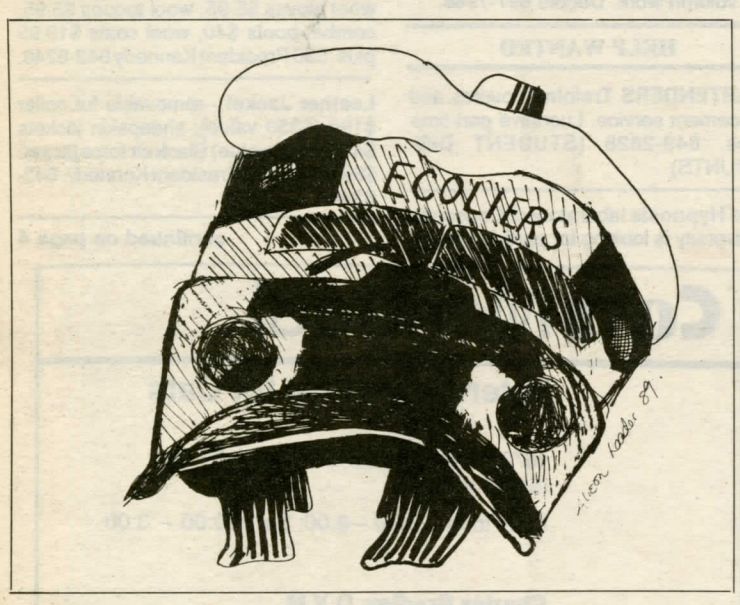


photo by Janet da Paiva

Women's Collective kisses Upstairs goodbye.



West supports torture

by Baila Lazarus

International torture is perpetuated by Western capitalism, professor Chengiah Ragaven told a group of 40 at Concordia's Hall Building Wednesday.

As part of Amnesty International's "Awareness Week", Ragaven, a sociology professor at Concordia, spoke about torture and its relationship to Western economies.

Ragaven said Western investment in corrupt regimes has oiled the wheels of torture.

"Every time you invest a penny in a torturous society," Ragaven said in an emotionally-charged speech, "you are creating the brutality and conditions in which this torture takes place.

"We are feeding torture states throughout the world because we want to maintain our particular way of life."

Ragaven, who was tortured as a political prisoner in South Africa, has also done extensive research on torture in Central America.

He said torture will be not eliminated until Western governments stop profiting from corrupt states.

"Some of the most systematic forms of torture in terms of education manuals and instruments, have come out of the United States," Ragaven said.

Military training schools set up by the United States in Central and South America "have become torture schools as well."

"Torture in the Eighties", a film by Amnesty International , preceded Ragaven's speech. The film emphasized the importance of writing letters and sending telegrams to governments to persuade them to act humanely towards prisoners. It also outlined Amnesty's 12-point program for the abolition of torture.

According to Amnesty, at least one third of the countries in the world practice torture against its citizens.

Ragaven maintained that the only way to eliminate torture is to change our own political and economic systems.

"The structure of torture is the structure of modern imperialism," Ragaven said. "We are part and parcel of that structure that keeps torture alive. The elimination of torture means an equitable distri-

continued on page 6

Shuttle strands students

by Annie Seattle

Will Concordia ever wake up from the shuttle bus nightmare?

The mighty yellow bus ground to a dead stop near the corner of St.Jacques and Cavendish Blvd. Wednesday afternoon, forcing students on board to find alternate transportation to the Sir George campus.

Janet Taylor, a passenger on the doomed shuttle, said students began to abandon the bus after a ten-minute wait.

'"I realize things break down, but all the problems with this stupid bus...this is just one more thing," Taylor said.

Taylor said the driver, George Villeneuve, failed to tell the students another bus was on the way.

"The driver just disappeared," she said. "I seriously doubt anybody sat there waiting.

"What's the point? I just took the 90 bus on St.Jacques, because I knew it would be faster," said the student.

According to Villeneuve, few students were left to catch the replacement bus which arrived half an hour later.

The university has not determined why the bus broke down. "It (the bus) just died," he said. "There was no power. I took the new bus back to the campus, so I don't know what happened to the one that broke down. We just left it there."

Despite the disruption in service, none of the university administration and staff contacted were aware of the problem.

"I suppose it's something that could happen,"said physical plant director Frank Papineau, "but I really don't know anything about it."

Shirley Maynes, assistant to vice-rector services Charles Giguere said, "I certainly had no idea there were any problems, but you can bet I will be contacting people regarding this."

Larry Jeffrey, a 10-year physical plant employee said, "This is not something unusual. Something like this happens every couple of months."

Concordia operates three shuttle buses, two of which are owned by the university. The third bus, rented from Transco, was the one which broke down.

Concordia is currently examining the shuttle service before deciding to add a fourth bus to deal with the overcrowding problem.

But Maynes said the situation has improved.

"We only tend to hear about things that go wrong," she said. "Nobody ever calls to comment on what's going right."

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday 27 October

Amnesty International meeting: 6 pm, rm 609 Hall bldg. 848-7410.
Screening: *What People are Calling PMS*- NFB film production, noon staff lounge, 7th floor Hall bldg.

Saturday 28 October

Conservatoire Film: *The Discarates*-Nobuhiko Obayashi 17h00; *Princess from the Moon*-Kon Ichikawa 19h00; *The Third Vow*-Basu Bhattacharya, 21h15rm 110 Hall bldg.

Sunday 29 October

Conservatoire film: *River of Fireflies*-Eizo Sugawa, 16h30; *Gonza, the Spearman* -Masajiro Shinoda 18h45; *A Night in the City*-Shambhu Mitra, AMit Moitra, 21h002 rm. 110 Hall bldg.

Monday 30 October

Loyola Film Series: *Othello*-Orson Welles 7 pm; F.C. Smith Aud. 7141 Sherbrooke St. W. FREE.

Alternative Health Practices Group meeting, 6:30 pm, 2020 McKay, downstairs.

Halloween Beer Bash: 8 pm, 1244 Mackay St. $2.

General

Anti-Apartheid club: Needs people to help re-form the club. Stephen at 459-4393 after 4pm.
Tools for Peace: Drop off any items for donation to Nicaragua, Hall-637 or Loyola Campus Centre (basement).
Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.
Volunteers urgently needed as readers for the blind, mobility helpers and tutors. Contact Services for Disabled Students 848-3525
FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).
Students Taking Action to Network Against Racism: Starting up new group. Interested, call Adam at 848-7492.

Women's Listings

Women & Health: *What People are Calling PMS*, screening , noon, Oct. 27, staff lounge, 7th floor Hall bldg.
Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431
Single mother's support group. All those interested to start a support group are asked to call Heather at 631-5666 or Harriet at 939-0016.
Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 3 p.m.
Concordia Art Gallery: Rita Letendre: The Montreal Years. Until November 18, Mezzanine, Hall bldg
Sondra Goldman: Photography of Latin America. Women's Centre, 2020 Mackay, until 17 November.
Call for submissions, for Women's Centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb, 1990. Info: Sandra Hewton 848-7431 or 340-1315.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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The Hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab Monday, Tuesday or Thursday 1-3 p.m. at 848-2213. Volunteers will be paid for their participation.

Volunteers needed to participate in the rehabilitation of a young quadrapelegic. This brain patterning program was designed by the "Institutes for Human Potential". It occasions treatments of brain injuries at their source instead of at their symptoms. For more info. call Dimitri at 522-3301 (before 5 pm), and at 272-1131 (after 6 pm).

Earn money $ Distributors wanted for a new and upcoming product. Be your own boss and earn up to $25,000 - $35,000. Call Arthur: 489-6968 , after 7 pm 733-5808.

Japanese conversation - tuition wanted. Phone 252-0550.

APARTMENTS

Storage space available. Price negotiable. PCBs and industrial waste are not acceptable. Contact 279-5467..

3rd roommate needed for 61/2 on Plateau. $140/month, must be gay-positive, like cats. 848-9614 after 10pm.

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To share: studio $200 p.m. Old Montreal. 397-9192.

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Where the boys were

Loyola High on the move

by Tyrone Newhook

The sight of scraggly-chinned, maroon and grey uniformed boys may soon be a thing of the past at the Loyola Campus.

The Loyola High School building, which was built by the Jesuit order 93 years ago, may soon be taken over by Concordia if negotiations between the two institutions pan out.

A committee formed by Concordia's Board of Governors three years ago has been trying to seal a deal whereby Concordia would acquire the high-school building in exchange for giving some empty land next to the athletics complex.

The land would be used by the high-school to build a badly needed larger school.

Heading the negotiations are the vice-director of services, Dr.Giguere and president of Loyola High School, Father Rye.

"We want to consolidate holdings on Loyola campus, so there will be no mixing children with university students," Giguere said.

Concordia presently owns or leases approximately 77 buildings.

Giguere said getting the high-school would save the university money by reducing the number of buildings it has to rent around the campus.

Ken Whittingham, director of public relations, said the main expenses for Concordia would be the cost of renovations.

No decision has been made as to which Concordia groups would be housed in the building.

Father Rye said he would not comment about the negotiations until the final decision was made.

It's estimated that Loyola High School will need ten to fourteen million dollars to build a new school. The high-school's alumni has already raised 3.6 million dollars since it began its building fund' campaign over a year ago.

Jim Pearson, the director of development for the alumni, said if negotiations go on too long, Concordia may lose out.

"If we don't get the land soon, we will throw the idea out and extend the present high school," Pearson said.

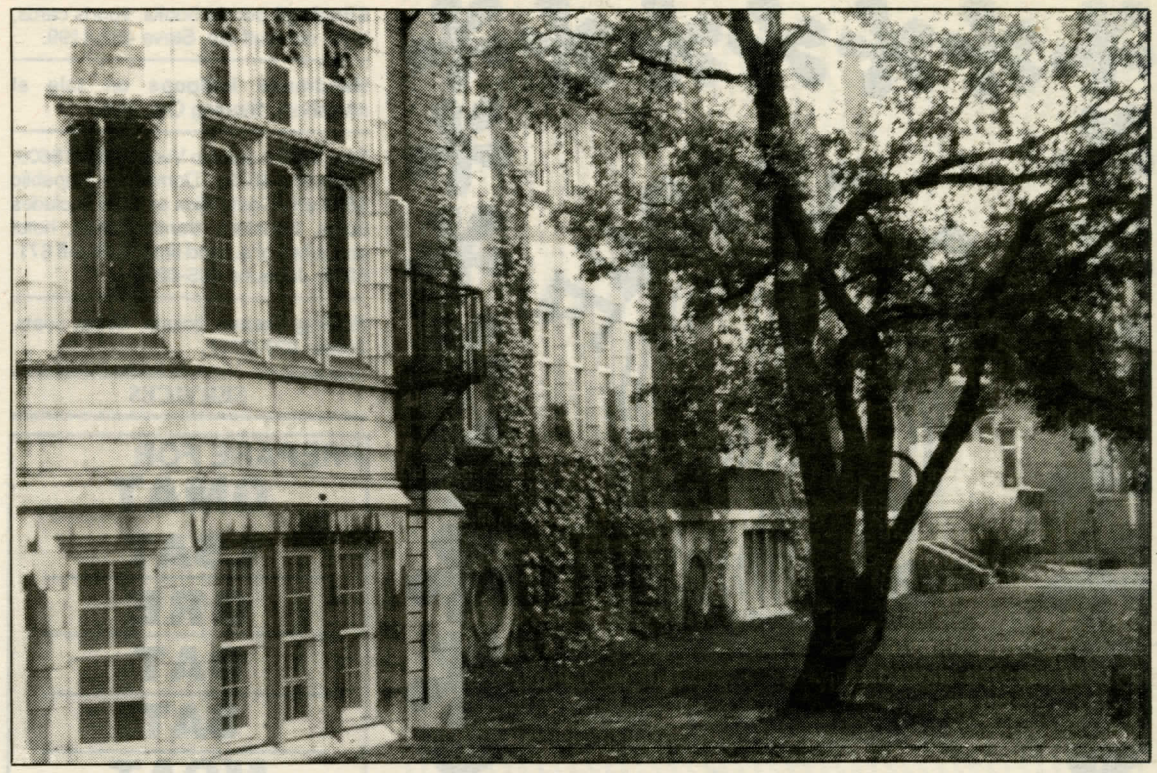

photo by Don Schuetze

University and high school students may no longer share the Loyola Campus.

A CUP full of info

Ottawa (CUP) - Puzzled by some of the articles in *the Link* which begin with the acronym "CUP"?

Well, puzzle no more. "CUP" stands for Canadian University Press, the oldest national student press organization in the world. That's right, in the world.

Founded in Winnipeg in December 1937, CUP is now gearing up to celebrate it's 52nd anniversary. *The Link* has been a member since 1980, and it's predecessors, the *Georgian* and *Loyola News*, were members also members.

An organization with a proud and colourful history, CUP counts many noted Canadians among its alumni, including External Affairs Minister Joe Clark, former International Trade Minister Pat Carney, *Maclean's* columnist Allan Fotheringham, author Pierre Berton and radio talk show host Peter Gzowski.

Today, as a democratically operated cooperative of nearly 50 Canadian student newspapers with a joint circulation of over 300,000 CUP works to bring you the very best coverage of issues which affect students across the country.

From the *Martlet* in Victoria, B.C., to the *Muse* in St. John's, Newfoundland, CUP members can both contribute to and reprint articles from weekly exchanges of stories and graphics. These are compiled with the help of regional bureaus and assembled by CUP's national office, in Ottawa.

From employment to the accessibility of post-secondary education, from financial assistance to AIDS and other health-related issues, from student councils to international politics, CUP circulates the information and analysis which Canadian students need to understand the educational and social policies affecting them.

While reflecting a diversity of editorial viewpoints, CUP members are unified by their statement of shared principles, which identify the student press as "an agent of social change: striving to advance human rights, while working against social injustices such as sexism, racism and homophobia."

The Link also benefits from the ownership of the national advertising co-operative Campus Plus which has returned to CUP members more than $3 million worth of advertising revenues since its incorporation in 1981.

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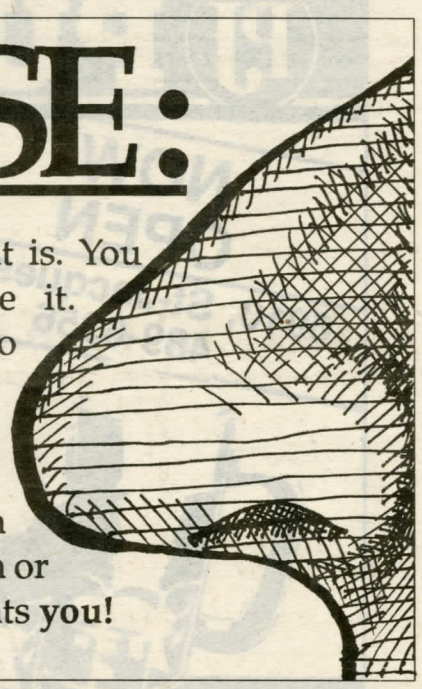

You know what it is. You know how to use it. You've been dying to try it. **Write for *the Link* news section.**

Call 848-7405. Or sniff us out at room H649. Ask for Karen or Mike. *The Link* wants **you!**

staff meeting & by-elections

Friday Oct. 27, 4pm

the Link, H-649

Concordia University
Montreal, Quebec

Volume 10, Number 14
Friday, October 27, 1989

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link*'s constitution; elections will be held in October. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors: Robert Douglas, Tu Thanh Hà, Yvon Provencher, Vivian Tran-Duy, Francesca Lo Dico and Andy Riga; non-voting members: Minty Fownes, Elena Lonero and Heidi Modro. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising *the Link* belongs to Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone: (416) 481-7283. Typesetting by *the Link*. Printed by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

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PERSONALS

Is something going on at Concordia that pisses you off? We want to hear about it. Call the Link news department at 848-7405.

A world of thanks to the wonderful person who returned my elephant bracelet.

continued on page 6

LA BRIQUE

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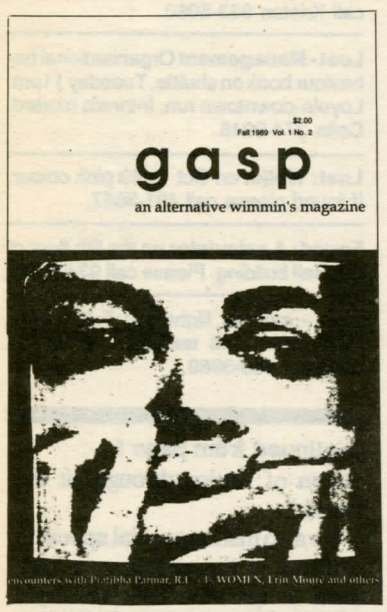


by Ray Straatsma

The cropped black and white photograph shows a woman with a pair of hands covering her mouth. Its grainy image stops my eye from floating across the glossy stacks of mass market magazines.

The stark, clean cover announces itself: *gasp*, an alternative wimmin's magazine.

Gasp, hands over mouth, hmm... signifying silence, regaining a voice, breathing space...? A glance through the first pages confirms my original impressions. In an introduction called Room to Rant, the reader is cautioned: "Don't breathe too deeply. Don't get too comfortable. When you're forced to take short breaths you realize the importance of fresh air."

Gasp magazine hopes to fill a void as perceived by edito Maria Stanborough. Most 'women's' magazines concentrate on consumption and the body, and feminist journals can be too thick and theoretical, she said.

"We wanted something alternative, not like the other magazines, with shorter articles in an accessible, pleasing layout."

With its intentions "to break away from all narrow definitions of feminism by covering a wide range of topics," *gasp* has succeeded in cutting through the fences within which women have been confined.

Contributions to this first issue include a piece on the struggles of women of colour in feminist groups, a critical view of Harlequin Romances, and a useful guide on recycling. A great article on "panic feminism" recounts the disturbing rise of R.E.A.L. women and the New Right as a symptom of "post modern disease" in late capitalist society.

Interviews with writer Yeshim Ternar and video artist Pratibha Parmar as well as book reviews, poetry and snappy graphics fill up the 27 (recycled) pages.

Response to the premiere issue has been very positive, said Stanborough. Distribution is expanding into Ontario and perhaps Vancouver. Issue number two is expected in January.

So take a quick gasp of fresh air and buy a copy.

Gasp is available at Ficciones (111 Duluth W), l'Androgyne (3636 St. Laurent), l'Essentielle (420 Rachel E) and other bookstores in Montreal for only two dollars.

Inquiries and interested contributors can contact gasp at 3549 Dorion, H2K 4B7. *Gasp* particularly encourages contributions from the francophone community.

Hip Hop to Crossroads!

by Val Smash and Maya Bash

If you want to see radical videos which validate a controversial point of view, run to *Crossroads* this weekend.

"Montrealers will probably never again have the opportunity to see these unique documents of the 80's most vital culture," said John Sobol, one of the festival's organizers.

Crossroads was named after a place in Afro-American mythology where one goes to sell their soul to the devil.

This weekend's screenings of *Beat It: A Hip Hop History* and *Bombin'* will be a first in North America.

But it could also be the last. Neither public television nor the networks will show the videos in North America because of their revolutionary political content. Yet, they were aired on British TV with great success.

These videos document "bombing," the art of graffitti, usually of a political nature. *Bombin'* focuses on Brim, the so- called king of the South Bronx graffitti artists. A British theatre group brought Brim from New York where he was considered a criminal vandalist by many. In Britain, however, he was regarded as a fascinating artist.

Brim was very successful in exporting Hip Hop culture to the British youth. He was repeatedly asked to speak at schools and community centers. The vulnerable angry youth in Britain's rigid class structure made bombing a popular political outlet in Britain.

Brim sings the title song of the video, a rap tune called *Bombin'* with lyrics about the adventures of this art. Fontaine shot some illegal footage, and at one point we even see Brim getting arrested, only to be released later. This footage leaves us amazed by Fontaine's ability to gain the trust of the artists he taped. He succeeded in this by hanging out with the 'bombers,' and giving them the respect they deserve and so rarely receive.

Dick Fontaine, a British-born New Yorker, produced these videos in conjunction with the BBC.

When Fontaine came to the Montreal Jazz Festival last summer to show two other videos, he met Sobol and Douglas Lowrie and *Crossroads* was born.

According to Sobol, "*Crossroads* was created as a means of access to these important, creative and stimulating videos. They represent a culture which is rarely seen and a type of music which is often trivialized."

Nine videos will be shown at *Crossroads* this weekend, each of which promises to be unusual and a radical change from standard TV videos.

"Don't miss them." Sobol said.

Thursday, October 26
19h00 Beat It- A Hip Hop History- *including a portrait of Afrika Bambaata*
20h00 Bombin'- *the adventures of bomber Brim*
21h30 Les Grands Moments Dans L'Histoire-1916 (v.f.)- *powerful collage of music and images.*
22h00 Les Grands Moments Dans L'Histoire-1927 (v.f.)
22h30 Sounds- *including a portrait of Roland Kirk, a brilliant blind jazz musician.*
23h00 Art Blakey- Jazz Messenger- *including poetry by Jalal of The Last Poets.*

Friday, October 27
19h00 Beat It- A Hip Hop History
20h00 Bombin'
21h30 I Heard It Through The Grapevine
23h00 Les Grands Moments Dans L'Histoire-1935 (v.f.)

Saturday, October 28
13h00 Beat It- A Hip Hop History
14h00 Bombin'
15h00 Epitaph- Charles Mingus
18h00 Great Moments in History-1916 (e.v.)
18h30 Great Moments in History-1927 (e.v.)
19h00 Great Moments in History-1935 (e.v.)
19h30 Sounds
20h00 Beat-It- A Hip Hop History
21h00 Bombin'
22h00 I Heard It Through The Grapevine- *powerful footage of a painful struggle.*
23h30 Art Blakey- Jazz Messenger

Crossroads is at 1511 St.Jacques #202 (off Guy St.)
Tickets $5 a day.
Run!

Cheapstuff

Doughboys and The Campbells Local Wild Guys at Foufounes (87 Ste. Catherine E.) - Sun Oct. 29th. 848-8484

Pandit V.G. Jog - Indian classical music Sunday Oct. 29th at 6.30p.m. Montreal Museum of Fine Arts (1379 Sherbrooke st.w.) $6 students- 285-1600.

Kafka's Dick - an unusual play by English humourist Alan Bennett - Oct. 31st to Nov. 11th - 8 p.m. - McGill Players' Theater (3980 McTavish) $4 students - 398-6813

Bagdad Café - a must see at McGill Fiesta - Mon. Oct. 30 F.D.A. Auditorium - 6.30p.m. $2

Doing it

by Lori Cohen

On a street somewhere, in the urban jungle that is unmistakeably New York, two old buildings come crashing down. The street is Bedford-Stuyvesant and the buildings are going down so that a film set can go up.

St. Clair Bourne's film *The Making Of Do The Right Thing* is introspection within introspecton. It is a weighty task to try to examine Spike Lee's *Do the Right Thing* which is in itself full of unanswered questions.

What *TheMaking Of* does most powerfully is peer behind Lee's theatrical facades, at the people who actually live in Bed-Stuy and the conflicts that surround them.

Much of the effectiveness of Bourne's documentary lies in the contrast between the drama of the film and the backdrop of reality. We are introduced to a woman, an inhabitant of Bed-Stuy who, much like Mother-Sister in Lee's film, is the matriarch and the moral conscience of the community. The woman we meet has taken under her charge a young crack addict whom she helps to find odd jobs whenever possible. We see this woman weaving her way around the actors and crew as she cleans up after them each day.

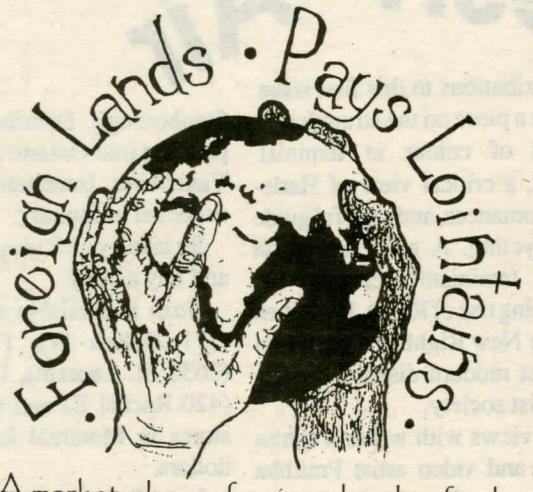
Many of the neighborhood's inhabitants are just regular people and far less flamboyant than any seen in Lee's film. One man interviewed said that Lee's film was nothing but an inconvenience in his life. He doesn't see how the finished product will help thecommunity to get new streetlights or a cop on one of the neighbourhood corners. This is his reality.

We also witness the steps involved in the making of Lee's film.One scene, for instance, is shown from its initial scriptwriting stage to its culmination when it's shot.

St. Bourne primarily concentrates on the organizational aspects of filming rather than the technical ones. We see the challenging task of filming an established community handled with a delicate balance of public relations and organization.

Bourne's film stands as a creative and thoughtful piece in its own light. It also puts Lee's film into context and emphasizes its urgency. If you don't do anything, this is gonna happen, so do the right thing. Only, what is the right thing?

continued from page 4



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Lost: Wallet on Oct 11/89 pink colour. If found please call 481-3867.

Found: A calculator on the 5th floor of the Hall building. Please call 934-5406.

Lost - canvas flight bag T.A.P. contains notes and textbook, on Loyola campus. 486-3989.

continued from page 1

bution of justice throughout the world."

He also made a special appeal to students in the audience, asking them to question their society's institutions, including education.

"Education is the main source of repression, but you can turn the tables," Ragaven said. "You can use knowledge for the search for truth. And that is very powerful."

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Sportsbeat

Look for Concordia-Queen's football final

by J.P.Laurin

The OQIFC provided football fans with some very entertaining football this year. The first round of the playoffs, scheduled for this weekend, promises to be equally exciting with 2nd place Ottawa hosting the 3rd place Concordia Stingers and undefeated Queens entertaining the 4th place McGill Redmen.

Here are previews and predictions of these games:

Concordia at Ottawa:

These two teams met only once this season, Ottawa coming out victorious in what would aptly be labelled the sorriest game of the year. The game was riddled with penalties, missed fieldgoals, incomplete passes and every other foul-up that could possibly occur on a football field. This Saturday's game will not be like the last.

The Stingers were without their power runner Nigel Smith and league-leading rusher J.F.Heroux was not playing at 100%, as he had suffered a hip pointer in the previous game against Queens. They were also without kick return sensation Johnny Dilegge.

With these three players healthy, the Stingers have possibly the best ground game in the league. The Concordia aerial attack depends entirely on quarterback Ron Aboud, who has seemed a bit nervous of late. Aboud has problems against fast rushing defenses, not getting his throws off in time. If he is on, look for big gains in the air, as Aboud is excellent at employing his entire receiving core, going to as many as ten different players in one game.

Defensively, the Concordia secondary is rock solid. Rookie of the Year candidate Ian Ployart, Alvaro Martinez, Stephane Leclerc, Stephane Chapados, Johnny Dilegge and Sean Keating form what should be known as the "Interception Gang". Chapados had three in last weeks game versus the Ravens, making him the Stingers all time leader and tying an OQIFC record for inerceptions in a single game.

Ottawa is led by quarterback and placekicker Cam Baird, who scored 101 points this year, shattering the all time single season record of 72.

Although he was shut down in the game against Concordia, look for him to be sharp this weekend. He will be going to favourite target and reception-leader Brett Wilson a lot in second and long situations. The Gee Gees also have a strong ground attack with the duo of Battagalini and Anderson, who supplied almost all of their teams yardage in the game against Concordia.

The Gee Gees have a great defensive line. They wreaked havock against the Stingers, blasting through for nine sacks. Their secondary also had a strong showing, intercepting Aboud three times.

This game will be a running back's dream, or nightmare. Aboud and Baird will both be relying heavily on their rushing game for the win. With the ball on the ground, the Stingers are the favourite. If Baird does manage some success against the Stinger secondary, the game will be in Ottawa's favour.

The Stingers will win with the ground attack and come out on top by a fieldgoal.

STINGERS 18 GEE GEES 15

The other game will be a walkover. Queen's finished their season with 29-0 romp over the McGill Redmen last Saturday and will surely repeat their strong performance this weekend.

The win earned Queen's a perfect 7-0 record this year, the first time in years that the Golden Gaels have gone undefeated. They went on to win the Vanier Cup that year.

Queen's has the best quarterback in the league. Tim Pendergrast was the Conference leader with 1326 yards, completing 53% of his throws. He threw for an amazing 14 touchdowns. Queen's also has a great runner in Paul Beresford, who waded through the Redmen, picking up almost 200 yards on 19 carries. He finished as the conferences second best rusher with over 550 yards.

If, for some reason, the Gaels are forced off their ground game, they have no hesitations in going to the air. They have an excellent receiving corps, lead by wide receivers Jock Climie and Reid McGuer. Climie was voted All Canadian and conference MVP with 705 yards gained and 8 touchdowns.

If McGill wants to achieve any success against the Gaels, they'll have to shut down these four key players.

Queen's plays outstanding defensive football. Their coaching staff has obviously stressed a team defense concept, as Queen's has probably the finest tuned unit in the country. Fronted by linebacker Mike Boone, conference leader with 67 assisted tackles, the Gaels allowed the least points scored against during the regular season.

This has been a rebuilding year for the McGill squad. Only a few players remain from the Vanier Cup champions of 1987, as most of the team is made up of first or second year players. First string quarterback Yanick Prefontaine has had his ups and downs this year. He did have his team averageing 20 points per game this year until last weekends shut out. His arm is strong and if his throws are on, look for big gains in the air. Prefontaine relies heavily on running back Gerry Ifle, who is a good open field runner and may come up with the big play when needed.

Placekicker and punter Chuck Petitpas had high expectations this year but has fallen very short. The Redmen will need a huge game from him if they plan on challenging the Gaels.

McGill's defense had a bad game against Queen's. They have a strong defensive line that should be able to do a better job of containing the Queen's running attack. The McGill secondary will have to be at their best if they wish to contain Pendergast.

If every player on the McGill team plays the best game of his life and every player on the Queen's squad breaks his ankle, the Redmen have a chance for a tie but will surely lose in extra time. This is not the year of the Redmen. Queen's will win by three touchdowns.

QUEEN'S 25 MCGILL 4

This leaves Concordia to face Queen's in the conference final, at Kingston, on November fourth. The Dunsmore Cup will be up for grabs in what will surely be an outstanding game, as Concordia tries for its second-ever OQIFC championship. The first was won in 1982.

Badminton making news in Montreal

by Kathryn Knight

In a country world-renowned for its hockey teams, another sport is attempting to carve its own place in Canada's athletic sphere.

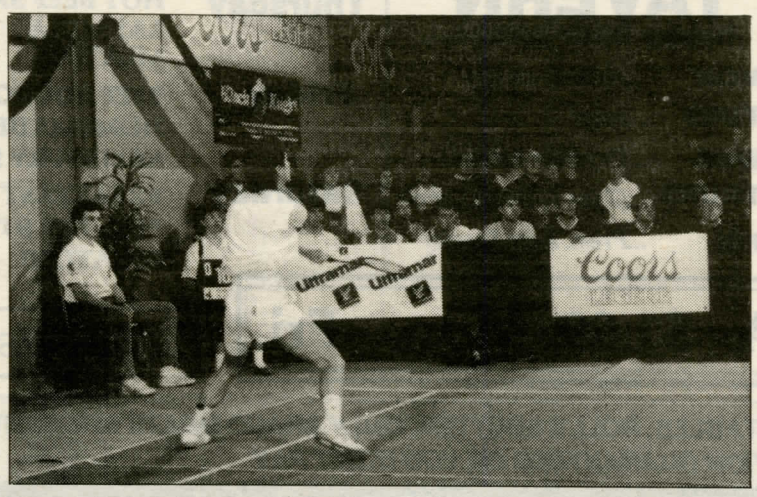
According to Carole Charnutzky, past-president of the Montreal Regional Badminton Association, over a million Canadians play competitive badminton, yet the sport receives very little media attention.

Charnutzky, who also works with associations on provincial and national levels, suggested that a lack of funds and marketing experience in badminton organizations may account for this absence in the sports pages of Canada.

"Badminton is very little understood by the public at large as a sport requiring above-average intelligence, fitness, discipline and superb conditioning," said Charnutzky.

"In many other other European and Asian Pacific Rim countries, badminton is a prime sport watched by tens of thousands of spectators."

Next week, Montreal will host the Canadian Open Badminton Championships for the first time since 1975. The Open is a regular competition of the World Grand Prix Circuit and over 14 countries have confirmed their participation.



Denyse Julien: Ranked 1st in Canada in singles and doubles

At least 20 Concordia students will be taking part in this prestigious event.

The tournament continues until November 4, when the finals will be broadcast live — a first in Canadian badminton history.

Top Canadian names include Johanne Falardeau and Denyse Julien who are currently ranked 9th in the world for doubles. Julien is the Canadian champion, standing in the top 20 of world competition.

Cagers ready to sting opposition

by Paul Graif

The 1989-90 version of the Concordia men's basketball team, coached by longtime assistant John Dore, looks nothing less than unbeatable.

The team is blessed with nine returning players and two very promising newcomers. making them very deep in talent.

The Stingers looked impressive in their first pre-season game, by soundly defeating a team made up of former Concordia stars 121-82 in the annual Alumni game at the Loyola Gym.

Former point guard Bobby Virrelli, who scored a game-high 24 points for the alumni team, said, "I could see them going all the way."

Bobby still looks like he can play for the Stingers, although he would have a very tough time beating out newcomer Trevor Williams.

Trevor comes to Concordia after two years at a junior college in the States. He ran the fast break with great skill, and what seemed like an innate ability to know where his teammates were at all times on the floor. His passing skills are phenomenal, and he is very exciting to watch.

"The fast break fits my style of play. I love it!" said Williams.

If Williams gets into foul trouble, the Stingers wouldn't miss a beat with rookie Robert Ferguson, an All-Canadian with Vanier last season, filling in.

It doesn't seem as though the Stingers will miss last year's starting guards, Allan Cox and Dexter John, very much with this new talent.

Concordia should be a force in the division this season, with a national ranking imminent. Dino Perin and Nick Arvanitis, both conference All-Stars in 1988 are back, along with last year's M.V.P. Michael Cohee. This experience should make the transition for Williams and Ferguson that much easier.

In the alumni game Perin pumped in a team high 22 points, while five other players reached double figures in scoring.

Arvanitis seems to have regained his old form, by adding 17 points of his own. His style of play is reminiscient of Danny Ferry's, formerly of the Duke Blue Devils, and now playing in Italy. Perin plays a very tough inside game, and he has the additional ability to shoot from the outside.

This year's edition of the Stingers, appears to be committed to excellence, as can be seen by their superb physical conditioning.

Moreover, the team also likes and respects their coach.

"He is positive, he treats you fairly no matter what, he deals straight and he knows the game," said Arvanitis.

Dore demands hard work from his players, but he expects them to conduct themselves with dignity both on and off the court.

"Our priorities for the kids, in order of importance are, personal growth and development, academics and athletics," said Dore.

Although the Stingers may lack a big man to back up Perin and Arvanitis, they will surely make up for it by gelling together and playing as a team, once they become comfortable with each other.

Randy Phillips, a Gazette sports writer and Concordia alumnus said, "They have good bench strength, and should be the best in the Quebec League."

The Stingers' season begins this week.

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